



RENEE TOD

PRODUCER

TV Series | Documentaries | Music Videos |
Commercials | Branded Content

CONTACT

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EXPERTISE / SKILLS

- Creative, Insightful & Innovative
- Creative Development
- Creative Producing
- Supervising Producer
- Streamlining Processes
- Skilled Negotiator
- Logistics
- Budgeting & Scheduling
- Production Supervision & Management
- Excellent Research Skills
- Strong Leadership Skills
- Excellent Communication Skills
- Team Player

TECHNICAL SKILLS

Microsoft Office Suite, Movie Magic (EP) Budgeting, Hot Budget, Keynote

PROFESSIONAL SUMMARY

I am an Emmy Award winning and 2019 Emmy nominated Producer for Netflix music series Remastered. I began my career in the music space and after receiving a degree in Film Production I soon began working on projects that combined both film and music. My first project was the Sublime documentary Stories, Tales, Lies and Exaggerations, followed by several music series, a long list of music videos and feature documentaries. I've worked with Academy Award winning director Jessica Yu on Protagonist and Academy Award winning director Barbara Kopple on Remastered. I received an Emmy Award for PBS series The Evolving Human and served as Head of Production for Relentless Media. Most recently I was Supervising Producer for the CNN documentary series Light up the Night about the history of Late Night Talk Shows to be released in 2020.

SELECT CREDITS

CNN: LIGHT UP THE NIGHT 2019

Executive Producer: Jennifer Harkness

SUPERVISING PRODUCER

6-part documentary series for CNN about the History of Late Night Talk Shows with stories and interviews from Conan O'Brien, Andy Richter, James Corden, Jimmy Fallon, Jimmy Kimmel Chelsey Handler and more.

ESTEE LAUDER: DAO OF THE NIGHT 2019

Director: Bent J. Permutt

PRODUCER

Branded Documentary for Estee Lauder.

NETFLIX: REMASTERED 2017 – 2018

Executive Producer: Jeff & Michael Zimbalist

Directors: Barbara Kopple, Brian Oakes, Sara Dosa, Kief Davidson

SEGMENT PRODUCER/FIELD PRODUCER

6-part music feature documentary series that retells stories from music history.

- TRICKY DICK & THE MAN IN BLACK (2019 Emmy Nomination)
- WHO SHOT THE SHERIFF (2019 Emmy Nomination)
- WHO KILLED JAM MASTER JAY?
- THE TWO KILLINGS OF SAM COOKE

YOUTUBE RED: MINDFIELD 2016 – 2017

Executive Producer: David Wechter

PRODUCER

6-part documentary series that focuses on interesting aspects of human behavior, particularly the brain and the influences of consciousness.

RED, WHITE & BLACK: OFF! 2014

Director: Jimmy Hayward

PRODUCER

Music Video for the band Off! A&E:

SWING: RELATIVITY MEDIA 2013

Executive Producer: Emily Sinclair Joaquin

PRODUCER

Documentary series exploring the swinger lifestyle and culture.

MY GHOST STORY 2012

Executive Producer: Courtney Armstrong

PRODUCER

6 Season series about that tells stories of paranormal experiences

A&E: BOB SAGET'S STRANGE DAYS 2011

SERIES PRODUCER

6-part documentary series that explores and submerges Bob Saget into interesting and obscure subcultures.

LEGEND OF THE SEAGULLMEN 2011

Director: David Dreyer

PRODUCER

3D Music short introducing the story of the Seagullmen, featuring members of Tool, Mastodon and Off!.

ACHIEVEMENTS

2019 Emmy Award Nomination
Netflix: ReMastered
Tricky Dick & The Man in Black
Bob Marley: Who Shot the Sheriff

2009 Best Documentary
La Film Festival: Sir, No Sir

2009 Sundance Film Festival
Official Selection
Protagonist

2008 Emmy Award
PBS: The Evolving Human

EDUCATION

School Of Visual Arts, New York
BFA: Film Production, 1999

UCLA
Cinema & Media Studies, 2001

**Easdale Collegiate, Oshawa, ON,
Canada**
General & Media Studies

VOLUNTEER

Advisor, Dynamic Girls
Film & TV Program
Youth Development &
Internship Opportunities

Ivanhoe Elementary
Fundraising and Community
Outreach Committee

REFERENCES

Jennifer Harkness
Executive Producer
CNN / Light Up The Night
jenniferharkness@gmail.com
310-880-1581

Sudi Khosropur
Executive Producer
Netflix - Remastered
323-270-7834

Sara Dosa
Netflix - Director
Tricky Dick & The Man In Black
saradosa@gmail.com
510-418-6606

Jamie Allen
Chief Creative Officer
Relentless Media
jamie@relentlessmedia.com
984-365-6653

CREDITS (CONT'D)

RELENTLESS MEDIA 2008 – 2011

CCO: Jamie Allen

HEAD OF PRODUCTION

Commercial and branded production company and digital marketing agency working heavily in the gaming space.

BIGFOOT: THE LOST COAST TAPES (Feature Film) 2011

Director: Corey Grant

CO-PRODUCER

I WANT SO MUCH TO LIVE 2009

Director: Elizabeth Holder

PRODUCTION MANAGER

Feature documentary exploring the pioneering efforts of Genentech and the many individuals who came together to develop Herceptin, the world's first 'targeted therapy' for breast cancer.

PBS: THE EVOLVING HUMAN (Emmy Award) 2008

Executive Producer: Laurie Melby

ASSOCIATE PRODUCER

Anthropology series exploring the Four Fields.

PBS: HOLIDAY CELEBRATION 2010

Director: David Zeiger

PRODUCTION MANAGER

Documentary Special celebrating the many cultures of Los Angeles and the spirit of the holidays.

FINDING HOPE: SHORTS TV 2010

Director: Diane Namn

PRODUCTION MANAGER

FISHBONE: DATE RAPE 2009

DIRECTOR / PRODUCER

Music Video for the song "Date Rape" from the sublime tribute album.

MONTANA AMAZON 2009

Executive Producer: Olympia Dukakis

PRODUCTION MANAGER

Feature Film starring Olympia Dukakis and Haley Joel Osment.

SUNDANCE, BBC: SIR, NO SIR! (Best Documentary LA Film Festival) 2005

Director: David Zeiger

ASSOCIATE PRODUCER

Feature doc. about the GI anti-war movement within the military during the Vietnam War.

SUNDANCE: PROTAGONIST 2005

Director: Jessica Yu

RESEARCHER

Sundance film festival official selection. Award winning feature documentary exploring the parallels between human life and Euripidean dramatic structure.

FUSE: REFUSED TV (Music Series) 2005

Executive Producer: Cathy Pellow

ASSOCIATE PRODUCER

STORIES, TALES, LIES & EXAGGERATIONS 1998

Director: Josh Fischel

STORY PRODUCER/PRODUCTION MANAGER

Feature documentary that tells the story of the band sublime.

VH1: BEHIND THE MUSIC SUBLIME 1998

CONTRIBUTOR

Feature documentary about the band sublime.

MTV NETWORKS 1995 – 1997

PRODUCTION ASSISTANT